



**NATIONAL INSTITUTE OF TECHNOLOGY,
WARANGAL**

An Institute of National Importance

WARANGAL-506004, Telangana State, India

PAN NIT

**Humanities and Social Sciences Research Conclave
(HSSRC) - 2024**

on

**Humanities at the Crossroads:
The Convergence of Language,
Literature and Technology**

28-30th May 2024

Organised by

**The Department of Humanities and Social Sciences
National Institute of Technology,
Warangal**



About the Institute

National Institute of Technology, Warangal (Deemed University), formerly known as Regional Engineering College, was established in 1959. Pandit Jawaharlal Nehru laid the foundation stone for this institute on October 10, 1959, the first in the chain of 31 NITs (formerly known as RECs) in the country.

The Institute is well known for its dedicated faculty, staff and the state-of-the-art infrastructure conducive to a healthy academic environment. The Institute is constantly striving to achieve higher levels of technical excellence. Evolving a socially relevant and yet internationally acceptable curriculum, implementing innovative and effective teaching methodologies and focusing on the wholesome development of the students are our concerns. Thanks to UNESCO and UK assistance in the past, many developmental activities were undertaken. The World Bank Assistance under Technical Education Quality Improvement Programme (TEQIP during 2004-09) had been a timely help in the overall development of the Institute.

The Institute currently has thirteen academic departments and a few advanced research centres in various disciplines of engineering, pure sciences and management, with nearly 100 laboratories organized in a unique pattern of functioning, Central Library with state of the art facilities, Auditorium, Student Activity Centre, Mega Computer Centre, Indoor Games Complex, a big stadium, Seminar Halls with required infrastructure, Dispensary with state of the art facilities, etc. Faculty of repute, brilliant student community, excellent technical and supporting staff and an effective administration have all contributed to the pre-eminent status of NIT, Warangal. The Institute offers eight undergraduate programmes (B.Tech.,) in Engineering, twenty nine post graduate programmes (M.Tech., M.Sc., MCA and MBA) in Engineering, Sciences and Management and research programmes in Engineering, Sciences, Humanities, Physical Education and Management. The institute is well-known for its Research and Development, Industrial Consultancy, Continuing Education and Training Programmes for teachers and industrial personnel.

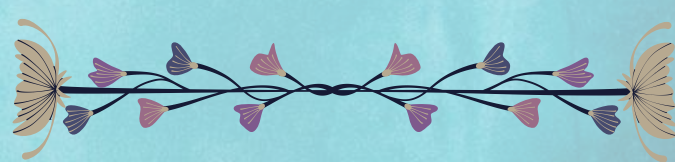
About the Department of Humanities and Social Sciences

The Department of Humanities and Social Sciences at NIT Warangal was established in 2009. The Department offers courses across the board ranging from basic to advanced courses in English Communication and two foreign languages catering to diverse needs of students across UG /PG and PhD levels. Besides, the Department also offers research programs in the broad areas of ELT, Linguistics, British Literature and American Literature through regular, part time and self- finance modes.

The Department has highly qualified and committed faculty members who are well recognized and are members of many boards across colleges affiliated to state level universities.

During the academic year 2020-21, as per NEP guidelines 2020, the Department of Humanities and Social Sciences has revised the syllabi of existing courses and has designed 16 new courses at UG/PG/PhD levels. As part of curriculum revision, the department has also designed a Minor program to be offered at UG level titled 'Professional Communication Skills for STEM'

The Department of H&SS constantly thrives to impart quality education and life skills that enable students to become successful on the personal, academic, and professional front; to foster critical thinking through a diverse range of courses aimed at making students industry ready; to encourage and facilitate research in advanced areas of Humanities.



Concept Note



The PAN-NIT Research Conclave on "Humanities at the Crossroads: The Convergence of Technology, Language, and Literature" seeks to explore the dynamic interplay between traditional humanities disciplines and emerging technological advancements. This conclave aims to provide a platform for intellectual exchange, interdisciplinary dialogue, and collaborative exploration among scholars, researchers, and students from 31 National Institutes of Technology (NITs) across India.

In today's rapidly evolving digital landscape, the boundaries between technology, language, and literature are becoming increasingly blurred. The infusion of technology into humanities disciplines has opened up new avenues for analysis, interpretation, and expression, revolutionizing traditional approaches to scholarship and creative endeavors. This conclave aims to critically examine the challenges and opportunities presented by this convergence, exploring its implications for pedagogy, research, and societal engagement.

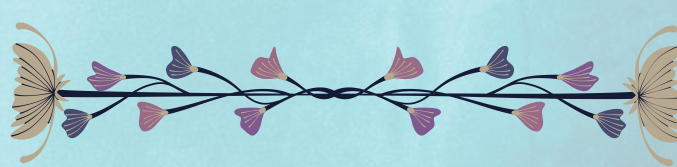
The PAN-NIT Research Conclave on "Humanities at the Crossroads: The Convergence of Technology, Language, and Literature" promises to be a stimulating and enriching forum for exploring the transformative potential of technology within the humanities domain. By fostering interdisciplinary dialogue, promoting ethical reflection, and embracing innovative pedagogical practices, this conclave aims to empower scholars, researchers, and students to navigate the complex intersection of technology, language, and literature in the digital age.

The Research Conclave includes Directors' Dialogue, Heads' Forum, invited talks, panel discussions, webinars, research scholars' forum and an International Conference.

Objectives of the Research Conclave

The conclave extends a warm invitation to faculty members, Ph.D./M. Phil scholars, postgraduate students, other academicians, and independent scholars engaged in diverse humanities, social sciences, and related fields to exchange their insights. The event aims to achieve the following objectives:

- Facilitate Interdisciplinary Dialogue:
 - Establish a platform for intellectual discourse that bridges the gap between humanities and technology.
 - Promote collaborative efforts among individuals from varied disciplines and institutions.
 - Foster a community dedicated to advancing knowledge at the confluence of technology, language, and literature.
- Explore Emerging Trends:
 - Delve into the evolving trends that are shaping the future landscape of humanities scholarship and creative expression.
 - Unravel the transformative influences propelling innovation in the realm of intellectual pursuits.
- Promote Innovative Pedagogy:
 - Showcase inventive pedagogical methodologies and educational technologies.
 - Highlight strategies that empower learners to engage critically with the world around them.
 - Provide educators with tools to navigate the complexities of the 21st-century educational landscape.
- Ignite Intellectual Curiosity:
 - Cultivate an environment conducive to fostering intellectual curiosity.
 - Pave the way for new avenues of inquiry and exploration.



Themes and sub-themes



The conference welcomes papers on the overarching theme of the conclave but is also open to a wide range of related topics, including but not limited to:

✓ Language Education

ELT in the Era of New Technologies, Innovative Educational Methods, Approaches, and Techniques, English Language Education in India, Translanguaging, Critical Pedagogy, Multi-lingualism, 21st Century Pedagogy

✓ English Literature

Digital Humanities, Medical Humanities, Posthuman Studies, Sustainability Studies, Disability Studies, Children's Literature, Diasporic Literature, Partition Literature, Commonwealth Literature, Memory and Trauma Studies, Pandemic Literature, Classical Literature, Shakespearean Literature, Victorian Literature

✓ Phonetics and Linguistics

Phonetics, Socio-Linguistics, Stylistics, Corpus Linguistics, Language Documentation and Revitalisation, Psycho-Linguistics, NLP, Computational Linguistics, Linguistics Typology, Forensic Linguistics

✓ Cultural and Gender Studies

Queer Studies, Feminist Theory, Film Studies, Culture and Aesthetics, Indigenous Studies, Popular Culture, Postpartum Literature, Masculinity Studies, Graphic Narratives

✓ Sociology, Economics, Psychology, Political Science, Management, Anthropology and other interdisciplinary areas.

Call for Papers

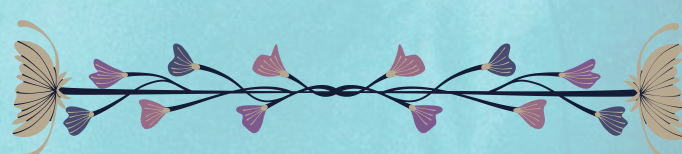
Authors are invited to contribute their original papers/posters/research- in-progress for presentation in line with the conference sub-themes.

Submission Guidelines

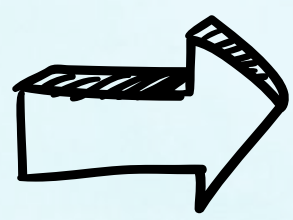
- Please submit your abstract within 250-300 words and with 4-5 keywords in this google form link: <https://forms.gle/Aq4r6QTrAEWjfuCO6>
- All content must be original, and authors are responsible for obtaining necessary consent and permission to use any third-party material.

Publication Opportunity

Papers meeting high academic standards will undergo rigorous review and be submitted for potential inclusion in Scopus/WoS (ESCI, SSCI, AHCI) indexed journals or considered for publication as book chapters with internationally renowned publishers. Corresponding authors of the selected papers will be intimated post-conference.

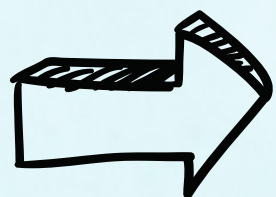


Guidelines



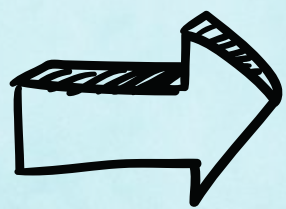
Key Dates

- Deadline for Abstract Submission: 10th April, 2024
- Acceptance Status Update: Authors will be notified within 7 days of abstract submission
- Registration Date: 20-30th April, 2024



Registration Fees

CATEGORY	Early Bird Registration (UPTO 20th APRIL)	REGULAR REGISTRATION	SPOT REGISTRATION
Research Scholars	1500	2000	2500
Academicians/Faculty/Delegates	2500	3000	3500
Conference Attendees (without Paper Presentation)	1000	1250	1500
International Participants	\$50	\$60	\$70



Registration

Name of Beneficiary: **DIRECTOR NITW**

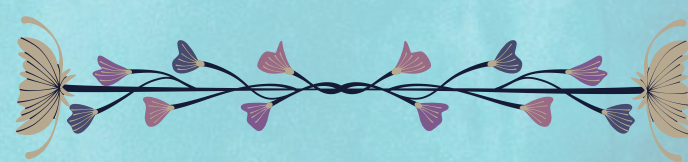
Name of Bank: **State Bank of India**

Account NO: **52109375198**

IFSC Code: **SBIN0020149**

Registration link: <https://forms.gle/Jtcfpi2SFXb5fU7Q7>

- **Accommodation is available on campus on paid basis. The details will be shared after the registration process is completed.**



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